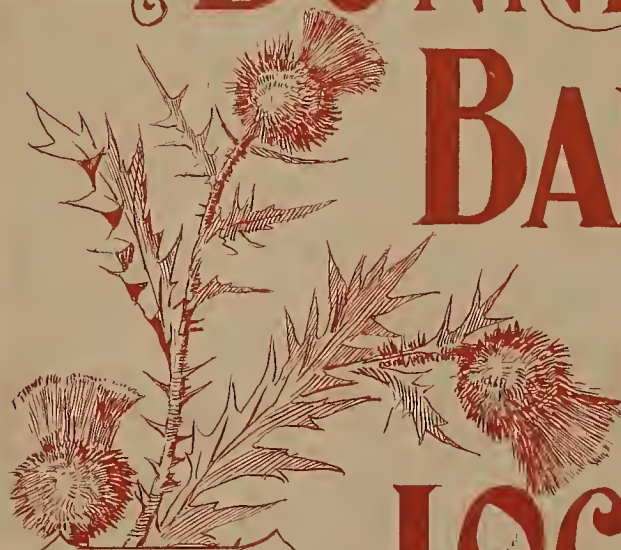


THE BONNIE BANKS O' LOCH LOMON



POPULAR
SCOTTISH
SONG
NEWLY ARRANGED
BY
D. A. S. HOLLOWAY

TORONTO
AMEY & HODGINS,
PUBLISHERS.

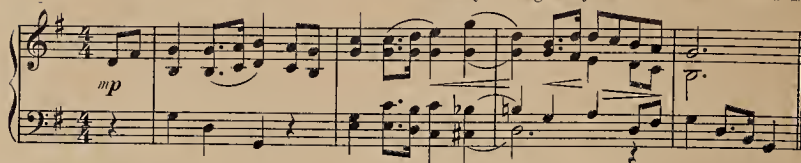
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THE BONNIE BANKS O' LOCH LOMON!

Newly arranged by Dr. A. S. HOLLOWAY.

PIANO.



Rather slow with expression.

1. By— you bon - nie banks and by you bon - nie braes Where the
 2. 'Twas there that we pairt - ed in yon sha - dy glen, On the
 3. The— wee bird - ies sing, and the wild flow - ers spring, An' in

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are for three different verses.

sun shines bright on Loch Lo - mon, Where I and my true love were
 steep, steep side o' Ben Lo - mon, Where in pur - ple— hue— the
 sun-shine the wa - ters are sleep - in', But the bro - ken— heart— it

The second system continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

ev - er wont to gae, On the bon-nie, bon-nie banks of Loch Lo - mon.
 hie - land hills we view An' the moon com in' oot in the gloom - in'.
 kens nae sec - ond spring, Tho' the wae - fu' may cease frae their greet - in'.

The third system concludes the song with the final vocal melody and piano accompaniment. The piano part is marked *mf* (mezzo-forte).

Chorus. (1st time Solo, 2nd time Chorus, ad lib.)

SOPR. *Rather quicker.*

ALTO.

TEN.

BASS.

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O you'll tak' the high road, and I'll tak' the low road, An' I'll be in Scot-land a -


fore ye; But I and my true love will nev-er meet a-gain, On the bonnie, bonnie banks o' Loch

Lo - mon'.

D. S.

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